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Turning pages of Aztec story



SUZANNE MORPHET

discovers that Mexico is layered with natural and man-made treasures, plus fascinating history

ith two long coastlines and reliably warm weather, it's not surprising that Mexico is best known for fun in the sun at all-inclusive beach

But any country with more than 10,000 years of human history has got to offer more than modern pleasures. And this year, thanks to COVID and a two-month workation, I got to discover some of what makes Mexico a fascinating destination.

MEXICO CITY

When Spanish conquistador Hernan Cortes arrived in the Aztec capital of Tenochtitlan in 1519, he found a city "as large as Seville or Cordova", with streets that "are very wide and straight ... half land and half water and

are navigated by canoes."
Today, the city that was built on the ruins of Tenochtitlan is home to the largest Spanish-speaking population in the world, almost 22 million people.

While exploring the historic city centre by bicycle one afternoon, I learn that archaeologists are still making new - and sometimes grisly — discoveries, like the tower of human skulls that was uncovered in 2015.

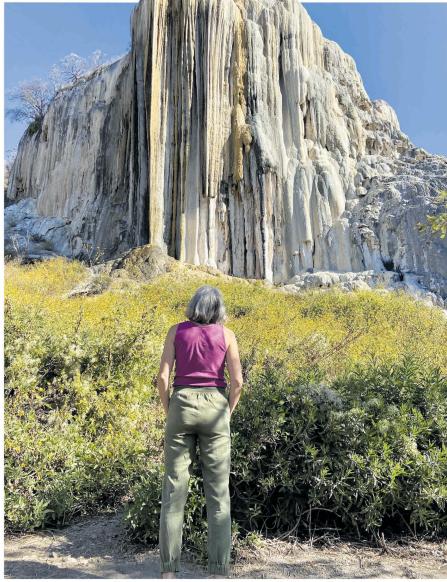
'They wanted the skulls and hearts," says my guide — Gaby Hernandez — owner of Poray Biclaturs. The Aztecs believed

their sun god — Huitzilopochtli-needed daily nourishment, she explains, "so people from outlying areas were captured and sacrificed.

The next day I take a boat tour of Xochimilco, the network of canals and man-made islands just south of the city that is the only reminder of how people lived and farmed here in pre-Hispanic

times. On one small island

local women show us how to press corn tortillas and cook them on a woodfired comal, a tool the Aztecs also used to char food and give it more flavour



The writer looks up at the petrified waterfalls at Hierve el Agua, near Oaxaca City. Pictures: Suzanne Morphet



The Mayan ruins at Uxmal are a UNESCO World Heritage Site.

The Yucatan is a peninsula, a state, and also perhaps, a state of mind. This is where some of Mexico's major resorts, including Cancun, hug the Caribbean coast. It's as hot and flat as those tortillas we enjoyed back in Xochimilco, 1300km to the west. In the Yucatan state capital of

Merida, red and pink bougainvillea sprawl over the whitewashed walls of colonial buildings and the modern homes of Americans and Canadians who spend their winters here

The Yucatan peninsula is also where the Maya built their cities and temples as early as 200BC, and where they studied astronomy and developed their own written language using pictures and characters.

Numerous Maya ruins survive, including the UNESCO World Heritage-designated sites of Chichen Itza and Uxmal (oosh-mal).

In the local Maya dialect, Ux means three, explains our Maya guide at Uxmal as we run our hands over the sun-baked stones of the massive Pyramid of the Magician. "That's why it's called Uxmal," he continues. "They left and returned three times, adding on to it each time."

It's thought the Maya repeatedly abandoned Uxmal because of drought. But the Yucatan does have natural underground water sources called cenotes; thousands of them. They're big holes where limestone bedrock has collapsed and filled with fresh water. The Maya used them for practical and ceremonial purposes.

We drive deep into the jungle where we find one with no one around except a young Maya man who charges us 50 pesos each to enter. Climbing down a rickety-looking staircase hanging off one side, we plunge in, our laughter ricocheting off the walls.

Further south, close to the border with Belize, we find another delightful swimming hole, this one a freshwater lagoon big enough to sail on. The Bacalar Lagoon is said to have seven shades of blue and is poised to become the next big thing on the resort-studded Mayan Riviera.

OAXACA Mexico's state of Oaxaca (waa-HA-kuh) has everything stunning beaches, art and architecture, food and drink, up-close wildlife experiences and more Indigenous cultures than you can count on two hands. It even boasts the biggest tree in the



The colours of Oaxaca City. Above, a pedestrian-only street leads through the historical centre. Right, blossoming trees. Below, murals adorn many buildings







■ We used budget airline Volaris to fly between major cities, as well as long distance bus line ETN, and the occasional rental car. Main highways are in good condition. ETN buses have reservable seats that are comparable to those on business class flights

A turtle ready to be released.

world - by circumference. The Montezuma cypress is about 2000 years old and 54m around.

We begin in the state capital – Oaxaca de Juarez — named for national hero and Mexico's first Indigenous president, Benito

At 1500m above sea level, the weather is just about perfect. The baroque Church of Santo Domingo dominates Oaxaca's historic centre, its interior walls gleaming with gold leaf.

Cobblestone streets are lined with shops offering woven rugs and alebrijes - creatures carved from copal wood and painted in brilliant colours. Overhead, eye-popping pinatas twirl in the

In the countryside, we see fields of bluish-green agave plants. After seven years they'll be harvested to make mezcal, the traditional

alcoholic beverage.
"In Mexico, people say mezcal is the love of your life because you drink it with respect and slowly, like small kisses," says Ricardo Gonzalez Aragon, a mezcal maker and tour guide who's showing us

some of the local sights outside the capital, including Hierve el Agua, a petrified waterfall with a natural infinity pool.

After a few days in the capital, it's time to head to the coast, a six-hour drive on winding, mountainous roads.

Descending into the tropical night, the moist air feels more like the Mexico we knew before this adventure began — a land of sun, sand and people on holiday.

But Oaxaca's beaches don't have big resorts. What they do have are the right conditions for four

species of sea turtles. Locals used to eat their eggs. Now, they work to conserve them.

One evening at sunset we walk to the water's edge near Ventanilla with a pail of baby turtles. Hatched hours earlier in a protective enclosure, it's time to set them free.

They're tiny, the size of corks in wine bottles. Turning the pail on its side, we watch them scramble out and get swept away by the next

Our journey is ending while theirs is just beginning.

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